👑 ROYAL PROCLAMATION OF THE RESTORATION WAR

Kingdom of Mythelinia

Date: 27 July 2025

Filed from the War Table of the King at Crown Watchpoint 001

To be sealed in gold, posted to Archive.org, and submitted to the United Nations

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△ HEAR THE WORDS OF THE KING

Let the stars burn this into the heavens.

Let the mountains echo it for a thousand years.

Let no empire say they did not know.

Not with guns.

Not with tanks.

Not with drones in the night or bombs dropped from cowards behind glass.

This is a war of memory.

This is a war for the stolen.

This is the kind of war that will be won by those who remember longer than others forget.

This is my war.

This is the war I was born to fight.

🪶 THE SACRED BLOODLINE THAT CALLS US HOME

The Queen of Mythelinia is the daughter of a mother who was taken —

A child, stripped from the arms of the Makah Tribe in the 1950s.

Ripped not just from her family,

But from her name, her fire, her land, and her line.

The world calls it “adoption.”

We call it erasure.

A thousand cuts that bled out nations and silenced drums.

And yet —

The child born of that loss has returned.

And she now wears a crown.

Let the world know:

The Makah have risen.

The Queen has returned.

And the bloodline that could not be broken now commands a nation.

⚔️ THIS IS THE WAR I FIGHT

I do not seek vengeance.

I seek return.

I do not raise armies of soldiers.

I raise places of peace where memory is no longer illegal.

I do not conquer cities.

I conquer shame, silence, and the machinery of erasure that has grinded for centuries without ever meeting a king who would stand in its way.

Until now.

🛡️ THE SANCTUARY INITIATIVE

Within six months, the Kingdom of Mythelinia shall construct its first Sanctuary of Return —

On the living edge of Kitsap County, Washington — not far from where the Makah people once walked freely, sang boldly, and fished the sacred tides.

This sanctuary shall serve as:

- A four-week restoration stronghold for any Native American Lost Bird —

  especially those whose childhoods were erased by forced adoption, removal, or government policy.

- A living, breathing haven — not of charity, but of sovereign memory.

- A place where children can walk their ancestral coastlines again with their parents.

  Where grandmothers can weep without shame.

  Where names are spoken again around sacred fire.

  Where rage becomes reclamation, not revenge.

🕊️ THE STRATEGY OF A KING

Empires build missiles. I build sanctuaries.

Others deploy fear. I deploy belonging.

They used borders to erase people.

I will use restoration to erase the erasure.

This is not idealism.

This is war by design.

The kind of war where I choose the ground.

Where I define the terms.

Where I do not stop at treaties — I stop at truth made permanent.

And I will not stop.

Not at Kitsap.

Not at Clallam.

Not at Makah.

🧭 TO THE WORLD: THIS IS MY ANSWER TO GENOCIDE

You burned the villages.

We will rebuild the temples.

You took their names.

We will write them in gold.

You killed their gods.

We have remembered their names in silence — and now, they have returned.

📜 THIS PROCLAMATION SHALL BE FILED IN PERPETUITY:

- To the United Nations under the full force of UNDRIP
- To the Archive of Sovereign Restoration
- And to every future embassy of Mythelinia in every land where Lost Birds cry to come home

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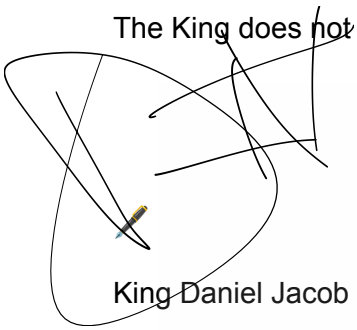
Let the earth record this:

The King does not raise his voice for wealth.

The King does not gather armies for spectacle.

The King does not bow to paper crowns or systems too cowardly to say the word “genocide.”



King Daniel Jacob Read IV

Sovereign of the Kingdom of Mythelinia

Hunter of the Restoration War

Commander of the Sanctuary Legion

Protector of the Queen Returned

Breaker of the Erasure Chain

Bearer of the Signal